

PORTHMEOR STUDIOS: ST IVES SEPTEMBER FESTIVAL

The Trust organises a wide range of talks, demonstrations and events during the festival, and with guided tours and Open Studios, this is the ideal time to visit Porthmeor and discover more about the artistic and fishing heritage of this unique building.

Tickets available from the [Cornwall Riviera Box Office](#) tel. 01726 879500, St Ives Visitor Information Centre, or on the door.

Programme for September 2016

Mon 12th 10.30am. Talk: A Journey Through Time. £5.50

Mary Kaun English will explain the process of Pit-fired ceramics; beginning with the ancient utilitarian process, bringing it through to her contemporary practice. She will utilize photos, videos and examples to describe this dramatic Art medium.

Mon 12th 3.30pm. Talk: The Lives of Artists: Art and Biography. £5.50

Looking at British artists, including Keith Vaughan and Barbara Hepworth, Dr Ian Massey considers the ways in which biography and autobiography inform the way we read artists' work. He will discuss issues of personal identity, gender, class and sexuality in the formation of an artistic persona and its legacy.

Mon 12th 7pm. Ballast: performance by Jill Bradley. £5.50

Join Jill and Jackie from beach to fisherman's cellar, as we explore the mental health issues surrounding women's relationship to food. From traditions of a fishing community to contemporary life's more dislocated choices. Can awareness and empathy de-stigmatise disorders? Ritual and compulsion ebb and flow through movement, music and bread-making! Sponsored by Tregenna Castle Resort.

Tues 13th 10.30am. Demonstration of Setting Nets. £5.50

Chris Care, formerly seaman, miner and fisherman, now a shore captain, demonstrates net setting in his historic net loft at Porthmeor, and talks about the different types of fish caught using this technique. Proceeds to Poppy Appeal and Salvation Army.

Tues 13th 3.30pm. Alfred Wallis: A Folk Opera. £5.50

Cornish Women On The Verge perform their folk opera about Wallis in the unique environment of Mark Dion's installation 'The Maritime Artist'. The life and times of Wallis are brought to life with music, poetry and reminiscences.

Tues 13th 7pm. Ballast: performance by Jill Bradley. £5.50

See Monday 12th, 7pm for details.

Wed 14th 10.30am. Talk and Tour: Porthmeor Studios Renovation. £5.50

M.J. Long is the lead architect responsible for designing the modifications and restoration of Porthmeor Studios and during her eight year's close connection with the building, she became fascinated with its history. During this talk and guided tour, M.J. Long will discuss some of the special features of this exciting and award-winning project.

Wed 14th 11.00am. Lobster Pots and Knots. Free

David Harrison will demonstrate the traditional art of making willow lobster pots, and Rob McLeod ex Trinity House Coxswain, will show his collection of seaman's tools and knots.

Wed 14th 3.30pm. The Real Sven Berlin. £5.50

A legend was created around controversial sculptor, painter, writer and poet Sven Berlin who left St. Ives in a gypsy wagon in 1953. Berlin's biographer Sonia Aarons explores the myth and the man who, despite extreme poverty, artistic isolation and dark days of depression, maintained his extraordinary creativity following the publication of his rapidly-banned parody of the art colony, 'The Dark Monarch'.

Thur 15th 10.30am. Pilchards: A Brief History of the Cornish Sardine. £5.50

This beautiful award winning 2014 documentary by British director Ray Bird tells the story of the pilchard fishing industry in Cornwall and the part it played in St Ives cultural heritage, charting the glory days of its success and later decline, to its resurgence today.

Thur 15th 3.30pm. Virginia Woolf's Father in St Ives. £5.50

Sir Leslie Stephen, Virginia's father, was an intellectual and lover of West Cornwall. Between 1880 and 1895 family holidays were spent in St Ives, when Sir Leslie undertook his greatest work - the vast 'Dictionary of National Biography'. Dr Philip Carter, looks at St Ives' place in the making of a literary classic.

Thur 15th 6.00pm. Michael Bird: Illustrated Talk & Book Signing. £5.50

International art movement or dirty word? The strange fortunes of St Ives. Michael's new book 'The St Ives Artists: A Biography of Place and Time' will be available at the special price of £25 during the evening (usual price £30). Supported by Belgrave St Ives.

Fri 16th 10.30am. Another World (1948). £5.50

Made before the start of the Second World War, but not released until 1948 when St Ives saw the arrival of the modern artists, this fascinating BFI film directed by Morris Moore in the 'Britain On Film' series takes a tour of St Ives and encounters fishermen and earlier artists such as Leonard Fuller and George Bradshaw.

Mon 19th 10.30am. A History of St Ives. £5.50.

Social historian and Heritage Manager of St Ives Archive, Janet Axten, gives an illustrated talk charting the economic and social development of St Ives. She looks at how the town has regularly reinvented itself, and at the effects of being a significant cultural centre.

Mon 19th 3.30pm. Wilkie Collins in Cornwall. £5.50.

In 1850, Wilkie Collins, hoping to make his name as a writer, commenced a walking for pleasure tour of Cornwall, which resulted in 'Rambles Beyond Railways; or Notes in Cornwall Taken Afoot'. In 2013, Jak Stringer retraced his footsteps, with the aim of bringing this forgotten book alive again.

Tues 20th 10.30am. Demonstration of Setting Nets. £5.50

Chris Care, formerly seaman, miner and fisherman, now a shore captain, demonstrates net setting in his historic net loft at Porthmeor, and talks about the different types of fish caught using this technique. Proceeds to Poppy Appeal and Salvation Army.

Tues 20th 3.30pm. And So They Were Married (1945). £5.50.

A few months before the end of the Second World War an American serviceman and his English bride honeymooned in St Ives. The cine film which they had made, now owned by the Imperial War Museum, gives an unusual view of the town, at a time when restrictions forbade the use of cameras.

Wed 21st 10.30am. Talk and Tour: How Porthmeor Studios Tells The Story of St Ives. £5.50.

Nick Cahill, Historic Buildings Consultant, has been closely involved in the restoration project and has unravelled the history of Porthmeor Studios. In this talk and tour he will look at the development and structure of this unique building and explain how it reveals much of the history of St Ives.

Wed 21st 11.00am. Lobster Pots and Knots. Free

David Harrison will demonstrate the traditional art of making willow lobster pots, and Rob McLeod ex Trinity House Coxswain, will show his collection of seaman's tools and knots.

Wed 21st 3.30pm. Towl Ros!/Cast Net! £5.50.

St Ives fishing - interpretations in words, music and dance, capturing the sights and sounds of the catch, tragic loss and the joy of lighter moments. With Tir ha Tavas (Delia & Dave Brotherton) and Dave Higginbotham, Mick Paynter, Bob Devereux, Helen Musser & friends and Cornish choir Keur Heb Hanow. Supported by Coodes Solicitors.

Thur 22nd 10.30am. The Influence of the Visual Arts on the Writing Style of Virginia Woolf. £5.50.

Sarah Latham Phillips explores how Virginia Woolf's highly innovative work was influenced. She draws on the effect of Roger Fry and his Post Impressionist Exhibition and artists like Cezanne, Picasso, Matisse. As well as the influence of her sister Vanessa Bell and their childhood spent in St Ives.

Fri 23rd 10.30am. The Swordfish and the Star. £5.50.

Gavin Knight catches the stories of the Penwith Peninsular community. Cornwall and its seas are brought to life, mixing drinking and drugs and sea spray, moonlit beaches and shattering storms, myth and urban myth. The result is the precarious reality behind our idyllic holiday snaps and picture postcards.